
FLING WIDE THE GATES

PROCESSION TO CALVARY

Words

William John Sparrow Simpson

Music

Sir John Stainer

SATB, Tenor Solo and Organ

Cantate Domino
E D I T I O N

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Processional to Calvary.

Sir. John Stainer.

Organ

Moderato maestoso

$\text{♩} = 100$ x 9

pp

con Ped.

9

1. 2.

Repeat Poco piu forte.

16

Poco rit. *a temp.* *Soft Diapason Great.*

24

x 10

32

rall. *Swell.* *Solo.*

Pedal.

38

p
dim.
Swell.
senza Pedal.

44

rall.
cres. molto
f Great.
cres.
Pedal.

52 x 11

S
A
T
B

ff Fling wide the gates! fling wide the gates! *ff* fling wide the

ff Fling wide the gates! fling wide the gates! *ff* fling wide the

ff Fling wide the gates! fling wide the gates! *ff* fling wide the

ff Fling wide the gates! fling wide the gates!

Org
mf

gates! fling wide the gates!

gates! fling wide the gates!

gates! fling wide the gates! *ff* fling wide the

ff fling wide the gates! *ff* fling wide the gates!

Tuba.

ff fling wide the *poco rit.* gates! fling wide the gates! *a tempo pomposo.* fling wide the gates! for the

ff fling wide the gates! *poco rit.* fling wide the gates! *a tempo pomposo.* fling wide the gates! for the

gates! *poco rit.* fling wide the gates! *a tempo pomposo.* fling wide the gates! for the

poco rit. fling wide the gates! *a tempo pomposo.* fling wide the gates! for the

Great. Tuba. poco rit. ff Great. a tempo pomposo.

Sa - viour waits to tread in his ro - yal way; *dim.* He has come from a - bove, in his

Sa - viour waits to tread in his ro - yal way; *dim.* He has come from a - bove, in his

Sa - viour waits to tread in his ro - yal way; *dim.* He has come from a - bove, in his

Sa - viour waits to tread in his ro - yal way; *dim.* He has come from a - bove, in his

power and love, *p* To die on this Pas-sion day. *poco accel.* Fling wide the

power and love, *p* To die on this Pas-sion day. Fling wide the gates! He

power and love, *p* To die on this Pas-sion day. *poco accel.* Fling wide the gates! He

power and love, *p* To die on this day. *poco accel.* Fling wide the gates! Fling wide the gates! He

72

gates! the Sa-viour waits! Fling wide the gates! fling wide the
 waits, the Sa-viour waits! Fling wide the gates! fling wide the
 waits, the Sa-viour waits! Fling wide the gates! Fling wide the gates! He
 waits the Sa-viour waits! Fling wide the gates! fling wide the gates! He

76

x 13

gates! the Sa - viour waits_ to tread in his ro-yal way, Fling wide the
 gates! the Sa - viour waits! Fling wide the gates!
 waits, the Sa - viour waits!. To tread in his ro-yal way, Fling wide the
 waits, the Sa - viour waits! Fling wide the gates!

gates! He *rall. cres.* waits, the Sa-viour *ff* waits! *f* *a tempo pomposo.* Fling wide the gates! for the

fling wide the gates! He *rall. cres.* waits, the Sa-viour *ff* waits! *f* *a tempo pomposo.* Fling wide the gates! for the

gates! He *rall. cres.* waits, the Sa-viour *ff* waits! *f* *a tempo pomposo.* Fling wide the gates! for the

Fling wide the gates! He *rall. cres.* waits the Sa-viour *ff* waits! *f* *a tempo pomposo.* Fling wide the gates! for the

rall. cres. *ff* *f* *a tempo pomposo.*

Sa - viour waits to tread in his roy - al way; *dim.* He has come from a - bove in his

Sa - viour waits to tread in his roy - al way; *dim.* He has come from a - bove in his

Sa - viour waits to tread in his roy - al way; *dim.* He has come from a - bove in his

Sa - viour waits to tread in his roy - al way; *dim.* He has come from a - bove in his

dim.

power and love, *p* To die on this Pas-sion day. His cross is the sign of a

power and love, *p* To die on this Pas-sion day. *mf* His cross is the sign of a

power and love, *p* To die on this Pas-sion day. *mf* His cross is the sign of a

power and love, *p* To die on this Pas-sion day. *mf* His cross is the sign of a

mf His crown is the thorn-wreath of woe, *p* He bears his load on the

love di-vine, His crown is the thorn-wreath of woe, —

mf His crown is the thorn-wreath of woe, —

love di-vine, His crown is the thorn-wreath of woe, —

p

senza Pedal.

sor-row-ful road. *f* *poco accel.* Fling wide the gates! fling wide the gates!

f *poco accel.* Fling wide the gates! fling wide the

p And bends 'neath the bur-den low, *poco accel.* *f* Fling wide the gates!

p And bends 'neath the bur-den low, *poco accel.* *f* Fling wide the gates!

Full Swell. *poco accel.* *cres.*

Pedal. *Pedal. Octaves*

x 15

fling wide the gates! the Sa-viour waits!

gates! fling wide the gates! He waits! the Sa-viour waits!

fling wide the gates! He waits! the Sa-viour waits!

fling wide the gates! fling wide the gates! He waits! the Sa-viour waits!

cres. *cres.*

Fling wide the gates! fling wide the gates! the Sa-viour waits ___ to

Fling wide the gates! fling wide the gates! the Sa-viour waits!

Fling wide the gates! fling wide the gates! He waits! the Sa-viour waits! ___ to

Fling wide the gates! fling wide the gates! He waits! the Sa-viour waits!

mf *Great.*

tread in his roy - al way; Fling wide the gates! He waits, the Sa-viour *rall. cres.*

Fling wide the gates! fling wide the gates! He waits, the Sa-viour *rall. cres.*

tread in his roy - al way; Fling wide the gates! He waits, the Sa-viour *rall. cres.*

Fling wide the gates! fling wide the gates! He waits, the Sa-viour *rall. cres.*

rall. cres.

112 x 16.

ff waits. *f* *a tempo pomposo.*
 Fling wide the gates! for the Sa-viour waits to tread in his roy-al

ff waits. *f* *a tempo pomposo.*
 Fling wide the gates! for the Sa-viour waits to tread in his roy - al

ff waits. *f* *a tempo pomposo.*
 Fling wide the gates! for the Sa-viour waits to tread in his roy-al

ff waits. *f* *a tempo pomposo.*
 Fling wide the gates! for the Sa-viour waits to tread in his roy-al

116

way, *dim.* He has come from a - bove in his power and love *p* to

way, *dim.* He has come from a - bove in his power and love *p* to

way, *dim.* He has come from a - bove in his power and love *p* to

way, *dim.* He has come from a - bove in his power and love *p* to

die on this Pas-sion day, *pp* to die on this Pas-sion day.

die on this Pas-sion day, *pp* to die on this Pas-sion day.

die on this Pas-sion day, *pp* to die on this Pas-sion day.

die on this Pas-sion day, *pp* this Pas - sion day.

pp *pp*

senza Pedal.

pp *poco rit.*

Tenor Solo

How sweet is the

Solo.

p a tempo.

poco rit.

134

T Sol

8

grace of his sa - cred Face And love - ly be -

Org

138

8

yond com - pare;

colla voce.

x 18

142

8

p Through wear - ry and

rall. *a tempo. pp* (*Swell or Choir with both hands.*)

senza Pedal.

146

8

worn with the mer - ci - less scorn Of a world he has

con Pedal.

150

8
rit. come to spare. *a tempo.* *p* The bur - den of *cres.*

colla voce. *a tempo.* *cres.*

154

wrong that earth bears a - long, Past e - vil, and e - vil to

cres. *f*

159

8
 be, *pp* *slower.* All sins of man since the *x 19*

rall. *pp* *slower.*

163

T Sol

world be - gan, They are laid, dear Lord, on thee.

SA

T/B

Org

Tempo 1 mo. **p**

Then

Tempo 1 mo. **p** Great

167

on to the end, my God and my Friend, With thy ban - ner lift - ed

cres.

170

high! Then on to the end, my God and my Friend, With thy

173

ban-ner. lift-ed high, Thou art come from a-bove, in thy power and love, To en-

dure and suf-fer and die. *poco accel.* **f** Fling wide the gates! the Sa-viour

dure and suf-fer and die. *poco accel.* **f** Fling wide the gates! He waits, the Sa-viour

dure and suf-fer and die, *poco accel.* **f** Fling wide the gates! He waits, the Sa-viour

dure and suf - fer. *f poco accel.* Fling wide the gates! fling wide the gates! He waits, the Sa-viour

waits! fling wide the gates! fling wide the gates! the Sa-viour

waits! fling wide the gates! fling wide the gates! the Sa-viour

waits! fling wide the gates! fling wide the gates! He waits, the Sa-viour

waits! fling wide the gates! fling wide the gates! He waits the Sa-viour

185 x 21

SA *Slow.* *p* *dim.*

T/B *p*

Org *Slow.* *p* *dim.*

waits! Then on to the end, my God and my Friend, To suf-fer, en-dure and

189

pp *rall.*

die, to suf-fer en-dure and die.

pp *rall.*

193

Org *16 Foot Pedal only*