
O SAVIOUR OF THE WORLD

Words from the Latin

Collect for the visitation of the sick

Music

Sir. John Goss

SATB and Organ

Cantate Domino
EDITION

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O Saviour of the world

Collect for the visitation of the sick.

Sir. John Goss.

Andantino. $\text{♩} = 60$

Soprano. *mp*
O Sa-viour of the world, O Sa-viour of the

Alto. *mp*
O Sa-viour of the world. O Sa-viour of the

Tenor. *mp*
O Sa-viour of the world. O Sa-viour of the

Bass. *mp*
O Sa-viour of the world, O Sa-viour of the

Organ. *mp*

The first system of the musical score is for the vocal parts and organ. It consists of five staves. The vocal parts are Soprano, Alto, Tenor, and Bass, each with a treble clef (except for Bass which has a bass clef). The organ part is on a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andantino' with a quarter note equal to 60 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The lyrics for each part are: Soprano: 'O Sa-viour of the world, O Sa-viour of the'; Alto: 'O Sa-viour of the world. O Sa-viour of the'; Tenor: 'O Sa-viour of the world. O Sa-viour of the'; Bass: 'O Sa-viour of the world, O Sa-viour of the'. The organ part provides accompaniment with chords and moving lines.

sf world, Who by Thy Cross and pre-cious *sf* Blood hast re - deem - ed us, Save us, and

sf world, Who by Thy Cross and pre-cious *sf* Blood hast re - deem - ed us,

sf world, Who by Thy Cross and pre-cious *sf* Blood hast re - deem - ed us,

sf world, Who by Thy Cross and pre-cious *sf* Blood hast re deem - ed us,

1

The second system of the musical score continues the vocal parts and organ. It consists of five staves. The vocal parts are Soprano, Alto, Tenor, and Bass, each with a treble clef (except for Bass which has a bass clef). The organ part is on a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The dynamic is marked 'sf' (sforzando). The lyrics for each part are: Soprano: 'world, Who by Thy Cross and pre-cious Blood hast re - deem - ed us, Save us, and'; Alto: 'world, Who by Thy Cross and pre-cious Blood hast re - deem - ed us,'; Tenor: 'world, Who by Thy Cross and pre-cious Blood hast re - deem - ed us,'; Bass: 'world, Who by Thy Cross and pre-cious Blood hast re deem - ed us,'. The organ part provides accompaniment with chords and moving lines.

help us, Save us, and help us, *cresc.* O Sa-viour of the

Save us, and help us, *cresc.* Save us, and help us, O Sa-viour of the

Save us, and help us, *cresc.* Save us, and help us, O

Save us, and help us, *cresc.* Save us, and help us, help

world, O Sa - viour of the world, O *mf* Sa-viour, Who by Thy

world, O Sa - viour of the world, O *mf* Sa-viour, Who by Thy

Sa - viour of the world, of the world, O *mf* Sa-viour, Who by Thy

us, O Sa - viour of the world, O *mf* Sa-viour, Who by Thy

Cross and pre - cious Blood hast re - deem-ed us, Save us, and help us, we

Cross and pre-cious Blood hast re - deem-ed us, Save us, and help us, we

Cross and pre-cious Blood hast re - deem-ed us, Save us, and help us, we

Cross and pre-cious Blood hast re - deem-ed us, help us, we

hum-bly be-seech Thee, O Lord, we hum - bly be-seech Thee. O

hum-bly be-seech Thee, O Lord, we hum - bly be-seech Thee, O

hum-bly be-seech Thee, O Lord, we hum-bly be - seech Thee, be-seech Thee, O

hum-bly be-seech Thee, O Lord, we hum - bly be-seech Thee, O

Lord, *p* O Sa-viour of the world, O
 Lord, *p* O Sa-viour of the world, O
 Lord, *p* O Sa-viour of the
 Lord, O Sa viour of the world, O save us, and

cresc. Sa-viour of the world, *sf* O Sa-viour, Who by Thy Cross and pre-cious
cresc. Sa-viour of the world, *sf* O Sa-viour, Who by Thy Cross and pre-cious
 world, *cresc.* O Sa-viour of the world, Who by Thy Cross and pre-cious
cresc. help us, *sf* O Sa-viour, Who by Thy Cross and pre-cious

f Blood hast re - deem - ed us, *p* Save us, and help us, we

f Blood hast re - deem - ed us, *p* Save us, and help us, we

f Blood hast re - deem - ed us, *p* Save us, and help us, we

f Blood hast re - deem - ed us, *p* Save us, and help us, we

hum-bly be-seech Thee, O Lord, *sf* O Sa-viour of the world, *pp* Save us, and

hum-bly be-seech Thee, O Lord, *sf* O save us, *pp* Save us, and

hum-bly be-seech Thee, O Lord, *sf* O save us, *pp* Save us, and

hum-bly be-seech Thee, O Lord, *sf* O save us, *pp* Save us, and

Rather slower.

help us, *p* we hum-bly be-seech Thee, O Lord, *cresc.* A - men. *dim.*

help us, *p* we hum-bly be-seech Thee, O Lord, *cresc.* A - men, A - men. *dim.*

help us, *p* we hum-bly be-seech Thee, O Lord, *cresc.* A - men, A - men. *dim.*

help us, *p* we hum-bly be-seech Thee, O Lord, *cresc.* A - men. *dim.*

Rather slower.

p *cresc.* *dim.*

Ped. *pp*